



February 16-19, 2017
Sentry's @1800 Theater
Stevens Point, WI



**Our hats off to the following businesses, individuals,
and organizations for their help with making Wisconsin
AACTFest 2017 possible!**

**Wisconsin Association of Community Theaters
American Association of Community Theaters
Sentry World**

Sentry Insurance @1800 Theater Staff

Bernard's Country Inn

Comfort Suites—Stevens Point

Dolce Printing

Point Embroidery and Screen Printing

Stevens Point Area Convention & Visitors Bureau

Our Raffle Donors:

Amber Zietlow Michur

Beth Bettenhausen of Native Inspirations

Cellcom of Stevens Point

**A special Thank You to the many volunteers
helping out this weekend!**



2017 Wisconsin ACCTFest

Frank Peot

Commissioner



Frank Peot has been involved with AACT since its beginning twenty-six years ago. He has served on numerous committees including: membership, convention planning, festival commission, international, history, elections, communications, and archives. He currently serves as secretary to the board of directors and Endowment Trustees. Frank has represented AACT at the International Amateur Theatre Association Congress and Festivals. He has served on the boards of his local, state, and regional community theatre associations. Frank has extensive experience as an adjudicator, director, writer, and designer. AACT has honored Frank with a Special Recognition Award, the Art Cole Award, and has designated him a Fellow. Frank is a retired elementary school teacher from Sun Prairie, Wisconsin.

Wisconsin Association for Community Theatre

Board of Directors

Lynn Ruhl	President
Anne Klinkner.....	Vice President
Bob Kafka.....	Secretary
Dee Baldock	Treasurer
Susan Edgren.....	Member at Large
Steve Martin	Member at Large
Ann Taurick	Member at Large
Carla Woebeking.....	Member at Large

What is AACT and AACTFest?

AACTFest invites community theatres from American Association of Community Theater's (AACT) 10 regions, to enter productions for adjudication and advancement from state to regional to national level. AACTFest is a celebration of theatre and a learning experience for those who take part.

Wisconsin is part of Region 3, which will hold the next round of competition on April 27 - 30, 2017 at Parkland College in Champaign, IL.

National festivals are major events -- typically more than 600 people participate, with performances of 12 productions, plus workshops and exhibitions. Awards are presented for outstanding work in performance, including production, acting, directing, lighting, sound, sets, costumes, and more. This year's National Competition will be held in Rochester, MN from June 26-July 1, 2017, and will features 12 community theatre productions from across the country.

AACT is the national community theatre organization, whose chief goal is to enable community theatres across the country to become the cornerstones of the creative life of their communities—to provide quality entertainment, intellectual stimulation, challenge and opportunity, and to be worthy contributors to an improved quality of life for the communities which they serve.

If that sounds like a tall order, remember that community theatres involve more participants, present more performances of more productions and play to more people than any performing art in the country. We are critical to the cultural life of our communities.



Central Wisconsin Area Community Theater

The Diary of Adam & Eve

By: Mark Bucci & Mark Twain

CAST

Josh Panter Adam
Amber Nuber Eve
Scott Price Snake

PRODUCTION PERSONNEL

Director Scott Price
Director Tana G. DeLonay

Produced with special permission from Dramatic Publishing

Wisconsin Rapids Community Theatre

The Gin Game

By: Donald L. Colburn

CAST

Greg Konz-Krzyminski Weller Martin
Bev Ross Fonsia Dorsey

PRODUCTION PERSONNEL

Director Cathy Meils
Stage Manager & Sound Don Matthews
Lights Ellen Roeseler
Crew Gavin Giese

Produced with special permission from Samuel French Inc.

Sun Prairie Civic Theatre

Do Not Go Gentle

By: Susan L. Zeder

SETTING

TIME: 1991 & various times during the previous 84 years

PLACE: Living Room of Lillian Barron's house on the
afternoon before an estate sale.

THE CAST

Lillian Barron (<i>recently deceased</i>)	Ann Meyer
Joanna (<i>Lillian's niece</i>)	Laura Kochanowski
Windsor (<i>Lillian's son</i>)	Russell Wolff
Kelly (<i>Lillian's granddaughter</i>)	Charley Hanson
Milton Flumac (<i>Merchandising consultant</i>)	Tom Amacher
Nobody (<i>Derek</i>)	Luka Simpson

PRODUCTION PERSONNEL

Director	Allen Ebert
Producer.....	Susan Phillips
Stage Manager	Liz Lawinger
Costumes	Cathy Berk
Set	Russell Wolff
Set Painting	Tom Amacher, Allen Ebert, Camden Ebert, Greysen Ebert, Karen Ebert, Charley Hanson, Kim Hanson, and Madison Mosley
Stage Crew.....	Jeff Simpson
Sound.....	Chris Erlitz
Props	Kim Hanson
Lights	Autumn Leonard
Make up	Susan Phillips

Produced by special arrangement with
Dramatic Publishing Co of Woodstock, IL

Redbud Players
Three Viewings
By: Jeffrey Hatcher

THE CAST

Virginia Ann Taurick
Mac Carla Woebeking

PRODUCTION PERSONNEL

Director Cynthia Klawitter
Lights Gary Taurick
Stage Crew Christopher Elvers

Produced with special permission from Dramatists Play Service

2017 Wisconsin AACTFest
Festival Staff

Host Theatre:
Central Wisconsin Area Community Theater

Eric Finn
Susan Edgren
Steve Martin
Amber Zietlow Michur
Amanda Simons
Nathaniel Springer
Renee Wiedmeyer

Performance Schedule

All performances at Sentry's @1800 Theater
1800 Northpoint Drive, Stevens Point, WI

All sections will be accurately timed. Times are set assuming full 60 minute performances per Team. Times will be adjusted based on the length of each performance.

Friday, February 17th

7:15pm Central Wisconsin Area Community Theater
Stevens Point, WI
"The Diary of Adam and Eve" by Mark Bucci & Mark Twain

Saturday, February 18th

9:25am Wisconsin Rapids Community Theatre
Wisconsin Rapids, WI
"The Gin Game" by Donald L. Colburn

11:00am Sun Prairie Civic Theatre
Sun Prairie, WI
"Do Not Go Gentle" by Susan L. Zeder

Lunch from 12:25pm - 1:30pm

1:55pm Redbud Players
Columbus, WI
"Three Viewings" by Jeffrey Hatcher

3:30pm..... Kettle Moraine Players
Campbellsport, WI
"The Dixie Swim Club" by Jessica Jones, Nicholas Hope & Jamie Wooten

Break from 4:55pm - 5:10pm

5:20pm..... La Crosse Community Theatre
LaCrosse, WI
"Annie's Arrival" by David R. Kilpatrick

6:50pm Village Playhouse
West Allis, WI
"Facing the Finding: A Mirror in Three Acts" by Sabley Sabin & Mark Wyss

Festival Schedule

Thursday, February 16th

- 1:00-8:00pm..... Registration and Ticket Sales
Sentry's @1800 Theater Lobby
3:00-6:40pm..... Load-In and Rehearsal

Friday, February 17th

- 7:30am-7:00pm..... Registration and Ticket Sales
Sentry's @1800 Theater Lobby
7:30am-4:25pm Load-In and Rehearsal
7:00pm Welcome & Explanation of rules/format
7:15pm..... Friday Performance
8:45pm Welcome Party*

Saturday, February 18th

- 8:30am-7:00pm Registration and Ticket Sales
9:00am Welcome & Explanation rules/format
9:15am-12:25pm Saturday Morning Performances

Lunch Break 12:25-1:30pm

- 1:30pm..... Welcome & Explanation rules/format
1:45-4:40pm Saturday Afternoon Performances

Fifteen Minute Break 4:55-5:10pm

- 5:10-8:00pm Saturday Evening Performances
8:15pm Closing and End of Festival Performances
8:30pm –12:00am Wrap-Up Party*

Sunday, February 19th

- 9:00-10:am WACT Board Meeting
Sentry World, Grand Hall
10:00-11am Brunch*
Sentry World, Grand Hall
11:00am-Noon Awards Ceremony*
Sentry World, Grand Hall

End of AACTFest 2017

** - These events reserved for registered participants only.*

Kettle Moraine Players

The Dixie Swim Club

By: Jessica Jones, Nicholas Hope & Jamie Wooten

SETTING

A cottage on North Carolina's Outer Banks

SCENE ONE - August, 1974

SCENE TWO - August, 1979

THE CAST

Sheree Hollinger..... Beth Reichart
Lexie Richards Jovon Serrano
Dinah Grayson Kerry Miller
Vernadette Simms Angel Yako
Jeri Neal McFeeley Sally Jude

PRODUCTION PERSONNEL

Director..... Al Wallisch

Set, Lighting & Sound Design.....John Brandl

Musical Interlude..... Gymnopedie by Satie,
arranged & performed by Shad Wenzlaff

Stage Management, Properties & DressersTraci Tousey &
Jodi Garvey

Stage Crew..... Lyle Krueger &
Jim Miller

Lighting & Sound..... John Brandl

Produced with special permission from Dramatists Play Service

La Crosse Community Theatre

Annie's Arrival

By David R. Kilpatrick

CAST

In order of appearance

Michael Kruse	Todd
Dominique Sicard	Annie
Dakota Viken	Childless Todd
April Brown	Childless Stephanie
Stacy Bruemmer	Money
Tom Desjarlais	Time
Tom Desjarlais	Priest
April Brown	Stephanie
Tom Desjarlais	Grandfather
April Brown	Librarian
Dakota Viken	High School Boy
Tom Desjarlais	High School Teacher
Stacy Bruemmer	Social Worker
Tom Desjarlais	Old Man
Dakota Viken	Best Friend
Stacy Bruemmer	Grandmother
Stacy Bruemmer	Doctor
Tom Desjarlais	Nurse
Dakota Viken	Mark

PRODUCTION PERSONNEL

David R. Kilpatrick	Director
Dillon McArdle	Technical Director
Sharon Markee	Props Painting
Tim Harris	Production Assistant
Abigail Kilpatrick	Production Assistant

Produced with special permission from David Kilpatrick

Village Playhouse

Facing the Finding: A Mirror in Three Acts

By: Sabley Sabin and Mark Wyss

CAST

	<u>ACT 1</u>	<u>ACT2</u>	<u>ACT3</u>
Erico Ortiz:	preamble	Edward R. Murrow	himself
Scott Sorensen:	i broke the spine	Joseph R. Welch	himself
Mindy Lentz:	bearing witness	Reporter	herself
Kat Rabe:	self-defense	Intern, Karla Mundt	herself
Jordyn Stewart:	more brave	Rhonda Cohn	herself
Mary Ferwerda:	all our richness	Sen. Josephine McCarthy	herself

PRODUCTION PERSONNEL

Producer.....	Tom Zuehlke
Stage Manager.....	Casey Paczkiewicz
Director	Alexis Fielek
Crew	Emilie Weisser

SPECIAL THANKS YOU TO:

The VPW Board for their support
Jane Anello for her mad sewing skills
Erico Ortiz, Tom Zuehlke, & Casey Paczkiewicz for
making sure the director didn't miss anything
This incredible cast and crew
William Zuback for photography
Katie Dahl (katedahlmusic.com) for the use of her song, "America"

*Produced with special permission from
Sabley Sabin & Mark Dietrich Wyss*

AACTFest

Program Insert

STATEMENT OF CENSORSHIP

AACT policy permits the widest possible range of dramatic material to be performed in a festival of the American Association of Community Theatre and does not permit censorship of any company's production.

PRODUCTION TIMING

The total length of the performance may not exceed sixty minutes (including introductions, scene changes, and curtain calls). Any element that brings the audience into the world of the play (music, sound, movement, lights, etc.) will begin the sixty-minute period. The complete cessation of such will complete the timing period. Each production is allowed a maximum ten minute set-up time and ten minute strike time from an on-deck area. If a set-up or strike is intended to set mood, establish character, or otherwise begin the experience of the play, it will be considered part of the sixty minute performance time.

GUIDELINES FOR ADJUDICATORS

Plays are to be adjudicated based on the overall production, with acting and directing as the major elements. All types of productions (comedy, drama, original works, musicals, revues, avant-garde, "controversial," etc.) are acceptable entries to the festival and must be considered on a similar basis, with the best production being the one most fully realizing the intent of the material and the concept for the show. Design and technical competence is to be given consideration as to its effectiveness as an integral part of the total production experience. Any and all statements made by adjudicators are strictly their own opinion and do not necessarily represent the opinions of AACT or any other organization with which they may be associated.

CRITERIA FOR CONSIDERATION

Is the acting believable and technically skillful with effective timing? Are the characters well interpreted? Does the company display ensemble work? Is the material appropriate for the company? Is the concept appropriate for the material and realized by the company? Has the structure of the production been controlled? Are the movements and stage pictures effective? Is the production well paced? Do the technical elements support the overall production? How effective was the total impact?

The preceding information is excerpted from the AACTFest 2017 Handbook. The complete Handbook must prevail in case of disagreement or confusion.

2017 Wisconsin ACCTFest
Peter Moore
Adjudicator

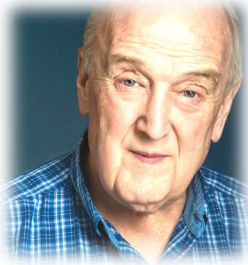


Peter Moore has been acting and directing professionally for nearly forty years. He has performed Off-Broadway in NY as well as with the Guthrie, Detroit's Meadow Brook Theatre, Florida Stage, the Virginia Stage Co. and the Utah Shakespeare Festival. Feature films include WILSON, THIN ICE, FACTOTUM, THE CURE, OVERNIGHT DELIVERY, TRAUMA, the television shows IN AN INSTANT, THE ABC AFTERSCHOOL SPECIAL, ROSE RED and numerous television commercials. He also was a regular on the MPR weekly comedy show DALE CONNOLY REPORTING.

Directing credits include the Coconut Grove Playhouse in Miami, the Wintergarden Theater in Toronto, the Parker Playhouse in Ft. Lauderdale, the York Theatre in NYC, the San Diego Rep, and the Virginia Stage Co. in Norfolk. He was the stunt coordinator for the films WILSON, THIN ICE, OLD EXPLORERS, EMBRACE OF THE VAMPIRE, FACTOTUM and the fight director for the Broadway production of Disney's THE LION KING. He has directed and performed in numerous live industrial shows and videos as well as the STAR WARS: DARK FORCES and CRIMSON EMPIRE audio-book series for Lucasfilm.

Peter lives in the Twin Cities, where he has acted or directed at the Guthrie, the Ordway, Penumbra, Mixed Blood, the Jungle, Torch Theater, Chanhassen Dinner Theater, the Old Log, Actors Theatre of Minnesota, Hennepin Stages, History Theatre, Illusion Theater, Theatre in the Round, and Park Square. He is also the author of GONE WRITING, a book of light verse published by the University of Minnesota Press.

2017 Wisconsin ACCTFest
Jack Phillips
Adjudicator



Jack Phillips has been a working director and actor for over 40 years. He received his MFA degree from the acting/directing division of the Yale School of Drama where he was the John Schubert Memorial Scholar in Directing. Jack has directed over 200 productions and has acted in well over 150 plays, commercials, tv shows and movies. His stage work has been seen in productions from Jerusalem to Los Angeles. He has been the Executive Director of the Spokane Civic Theatre WA and the Artistic Director of the Theatre of Western Springs IL. He is now a free-lance director based in Chicago where he serves on the Joseph Jefferson Committee. He serves as the Artistic Director Emeritus of the Spokane Civic Theatre. Jack is Past-President of AACT.

2017 Wisconsin ACCTFest
Lisa Rowe
Adjudicator



Lisa Rowe teaches Communication and Theatre Arts at the University of Wisconsin, and serves as Vice President of the Historic West Bend Theatre Board of Directors. She was a residential Scenic Artist Intern at the Milwaukee Repertory Theatre for the 2010-2011 season. Her first play, PSYCH was published by Dramatic Publishing in 2013 and will open Off-Broadway in the 2017-2018 season (venue TBD). Occasionally trodding the boards, her favorite roles include Blitzzen in The Eight; Reindeer Monologues and Melissa in Love Letters. Lisa is a member of the Dramatists Guild, AACT, & the League of Historic American Theatres.

Region III Competition

Make It Champaign. A Toast to Theatre Excellence!

April 27 - 30, 2017
Parkland College
2400 West Bradley Avenue
Champaign, IL 61821

