

You have undoubtedly noticed two things:

1. This newsletter is arriving late.
2. You have not received any information on the annual conference.

Planning and preparations were in process for WACTCon 2012 when in mid-December the hosting organization let us know that they were withdrawing as the event host. After examining options and some discussion, the WACT Board decided that it was not feasible to produce a conference in the traditional February/March timeframe of the quality that Wisconsin theatre people have come to expect.

WACT CON 2012

WACTCon 2012 is once again in process. It is set for the weekend of June 9th 2012. The location will be the Schauer Arts and Activities Center in Hartford. This will also be the location for the next Region III AACTFest. Some details are still being worked out but a tentative list of workshops is:

- Marketing and ticketing strategies for Community Theatres.
- Makeup for Community Theatre
- Volunteer Development
- Improv – Connecting to the audience with your body
- Allen Ebert will be back to present a workshop on the use of swords on stage.
- Dave Krajec from Mainstage Theatrical Supply will return with the latest and greatest tech toys. From the large to the small you'll get to see them all.
- A production of *War Letters*, a story of a wife, a mother, and a daughter dealing with the man they love being overseas on a peacekeeping mission. The show will be presented using the format of an AACTFest production with a setup, performance, strike, and adjudication. Following the production will be a talkback with the cast and director. People interested in the festival process should plan on attending the follow-up AACTFest Roundtable workshop.
- A follow-up workshop to the production of *War Letters* will be a roundtable on the AACTFest process, the AACTFest handbook, and rule changes for the 2013 festival cycle. Leading the discussion will be experts on producing shows for AACTFest, the entire festival process and the taming the AACTFest Handbook.

In addition, there will be a tour of the Schauer Center including the backstage areas. In the evening there will be an option to see a production of *Oliver!* on the Schauer Center.

Additional information will be posted on the WACT website (www.WACT.org) as details are finalized. Full information will be available in the next issue of Wact News.